**CHARLIE WHITAKER MEMORIAL**

**APRENTICESHIP APPLICATION**

**GUIDANCE**

**Application Deadline 12:00 noon Monday, May 1, 2017**

Please see the Program Description before proceeding with the application. The completed application should be no more than 3 pages. Completed applications should be submitted as an attached Word document in an email to: [lostjohnharrod@yahoo.com](mailto:lostjohnharrod@yahoo.com). No cover letter is necessary.

1. Applicant’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Just fill this in. No social media links accepted.

2. Applicant’s Primary Interest (circle one): Banjo Fiddle Mandolin

Guitar Singing Dance

Square Dance Calling

Storytelling

Other \_\_\_\_\_\_\_\_\_\_\_\_\_

While we expect that some applicants will be multi-instrumentalists, only one intended instrument or art form may be listed. This should be an instrument or art form in which your selected mentor is a recognized master and tradition bearer.

3. How long have you been learning this instrument or art?

Please list the number of years you have been actively learning your instrument or art form.

4. How many years have you attended the Cowan Creek Mtn Music School as a student?

If you have been both a CCMMS student and a teaching assistant please list the number years you have done both.

5. Have you served as a Teaching Assistant at the CCMMS? If so, please list the year, the class and faculty member you assisted.

If you have not been a teaching assistant leave this blank. If you are interested in CCMMS Teaching Assistantship Program, please see the cowancreekmusic.org website for more information.

6. Who would you like to apprentice with?

This can be any CCMMS faculty or visiting master past or present, please select one. If the mentor chosen does not want to participate in the apprenticeship, another mentor may be suggested by the panelists who review the application.

7. What do you hope to learn during the apprenticeship?

Please be as specific and succinct as possible. For example “I would like to study the two-finger banjo repertoire of the Sexton family”.

8. How might other folks benefit from what you learn? In other words, how would you share your new skills with others? Our hope is that the apprenticeship will not only build the knowledge, skills and confidence of the apprentice but will also strengthen the musical community. The applicant should consider and list opportunities to:

\* teach individuals or lead workshops,

\*perform- particularly at venues with underserved groups such as public schools, nursing homes, etc.

\*document the mentor’s unique style and share this via the Cowancreekmusic.org website

\*If relevant, visit other elder master musicians with the mentor.

9. Please provide a timeline of activities during the apprenticeship year.

Please briefly list activities for each month of the apprenticeship. If the applicant is chosen, the mentor and apprentice will together develop a more complete timeline of goals/activities for the year and develop a budget.

A Completely Hypothetical Example Timeline:

August: Meet with mentor to develop goals for the apprenticeship and timeline for activities. Gather recording equipment and meet with mentor to begin exploring tunes to cover during Sept and Oct.

Sept: Meet with mentor twice.

Oct: Meet with mentor twice. Organize youth jam at Mtn Heritage Festival.

Nov: Meet with mentor twice

Dec: Meet with mentor once. Perform at Cowan Community Center Christmas

event.

Jan: Meet with mentor twice. Visit elder master Jackie Helton together.

Feb: Meet with mentor twice. Perform for Mrs. Mason’s 3rd grade class at Big

Creek Elementary

March: Meet with mentor twice. Create a short video of mentor teaching a tune.

April: Meet with mentor twice. Perform at Mountain Hospice with mentor.

May: Meet with mentor twice. Lead a beginner workshop at Appalshop’s Old

Time Day

June: Meet with mentor twice. Perform at Seedtime on the Cumberland and at the

Cowan Creek Mtn Music School.

July: Meet with mentor twice. Lead workshop at Morehead Fiddler’s Convention.

Complete evaluation of the apprenticeship year.